真月譚月姫

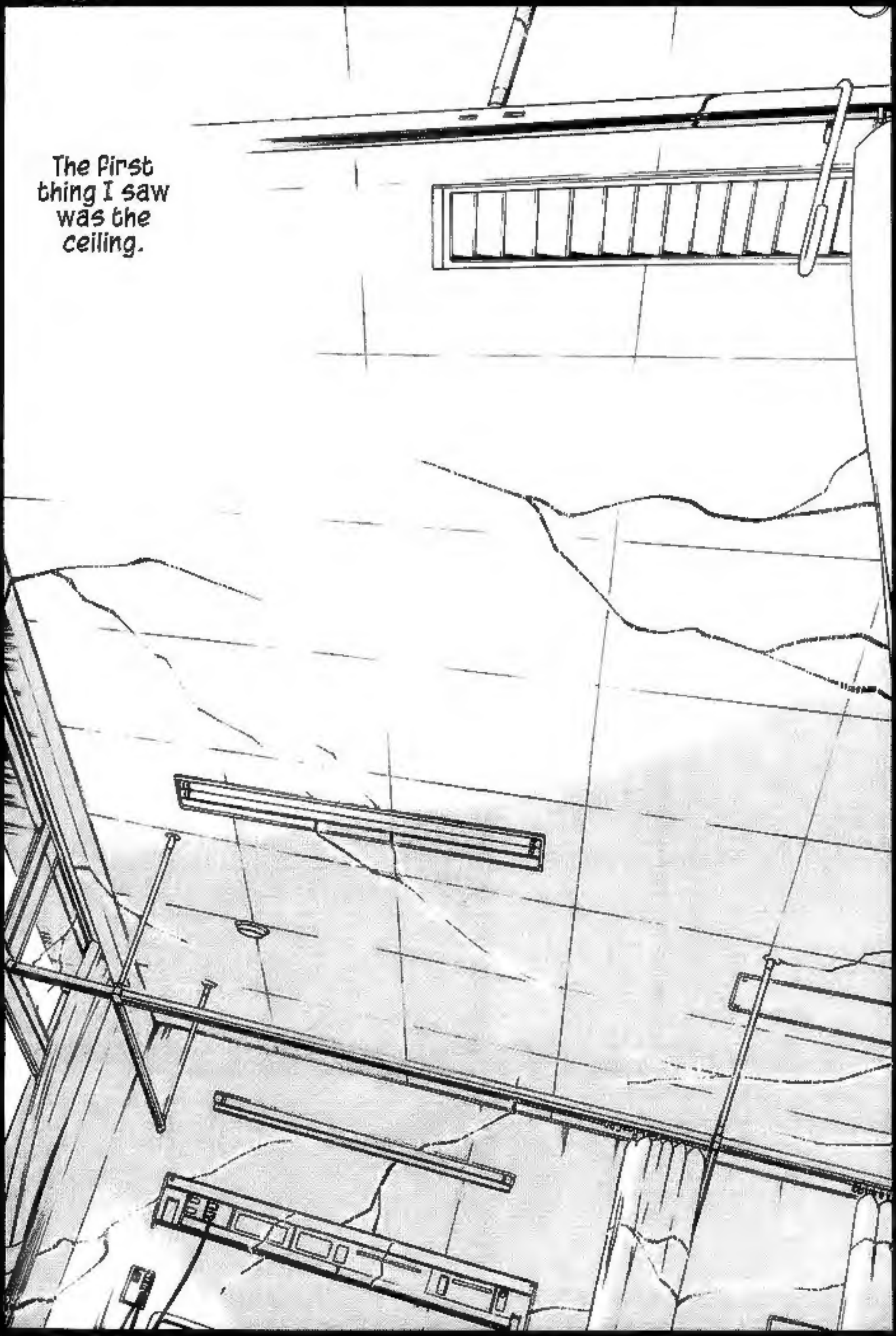
T S U K I H I M E

真月譚月姫 1

BLUE BLUE GLASS MOON UNDER THE CRIMSON AIR

TSUKIHIME

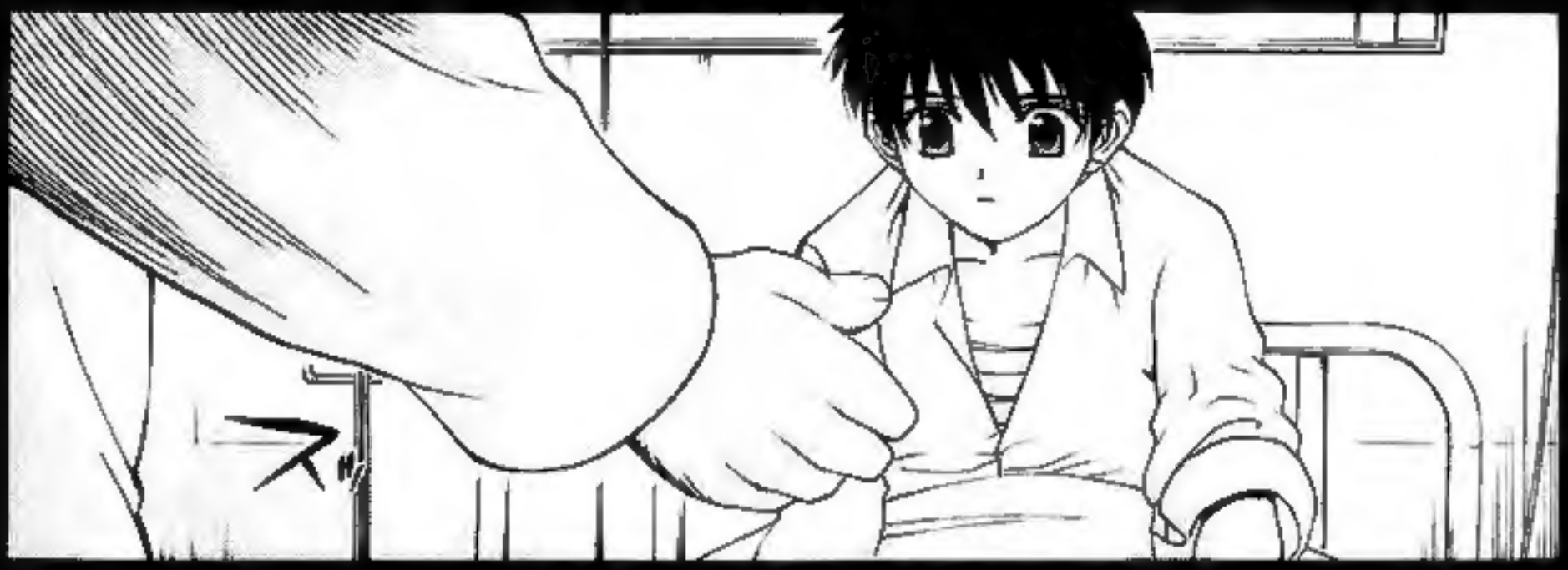
PROLOGUE 003
EPISODE 1 025
EPISODE 2 071
EPISODE 3 101
EPISODE 4 125
EPISODE 5 149
EPISODE 6 173
EPISODE 7 207


The first thing I saw was the ceiling.

A hospital?

UGH...

Why am I?



NICE TO MEET YOU, SHIKI TOHNO-KUN.
CONGRATU-LATIONS ON YOUR RECOVERY.

WELL, IT'S NO SURPRISE THAT YOU DON'T REMEMBER.
DO YOU UNDERSTAND WHAT I'M SAYING?

YOU WERE WALKING ON THE STREET AND GOT INTO A CAR ACCIDENT.

A SHARD OF GLASS WAS LODGED IN YOUR CHEST.

YOUR CHANCES OF SURVIVING WERE VERY SLIM.

UM...

CAN I ASK YOU SOME-THING?

WHAT IS IT, SHIKI-KUN?

WHY ARE THERE SCRIBBLES ALL OVER THE PLACE?

IS THIS SOMEONE'S IDEA OF A JOKE?

ON THE WALLS.

ON THE FLOOR, TOO.

IT'S ON THE BED.

FOR NOW, JUST CONCENTRATE ON RECOVERING.

WELL, YOU JUST REGAINED CONSCIOUSNESS, SO YOU MUST BE TIRED.

SCRIBBLES?

IF YOU'LL EXCUSE ME NOW...

FIRST, GET ENOUGH REST.

AND ALSO MAKE AN APPOINTMENT FOR HIM TO GET CHECKED BY THE OPH-THALMOLOGY DEPARTEMENT THIS

THERE MIGHT BE A PROBLEM WITH HIS BRAIN. CONTACT DOCTOR ASHIYA.

Black lines everywhere.

There are scribbles all over everyone ...

When I look at these lines,

But I wonder why

I feel terribly sick.

ドクン

ドクン

It sinks in?

TOHNO-SAN!?

WHAT ARE YOU DOING !?

ドン

YOU WON'T GET IN TROUBLE, SO WHY DON'T YOU TELL ME THE TRUTH?

I'LL ASK YOU ONE MORE TIME.

HOW DID YOU BREAK THE TABLE LIKE THAT?

BESIDES, THERE AREN'T ANY SCRIBBLES IN THE FIRST PLACE.

WHAT ARE YOU TALKING ABOUT? THERE'S NO WAY YOU CAN CUT A TABLE WITH A FRUIT KNIFE.

I TRACED THE SCRIBBLES WITH THIS KNIFE, AND IT FELL APART.

LIKE I SAID...

YOU CAN'T SEE IT, DOCTOR?

THERE'RE SCRIBBLES ALL OVER THE HOSPITAL.

The bed, the chair, the desk, the floor, the walls.

When I cut along the scribbles with a knife. I was able to cut anything.

I didn't need to apply any force.

Probably humans too.

I didn't need to apply any force.

And I haven't tried it yet, but...

They just stare at me from afar.

But not a single person believes in what I'm saying.

The black lines that only I can see

I'm starting to understand what it is

I think they're the weak spots like the stitches you get after a surgery

They must be patches

And it's a very strange place

?!

AAH!

!?

AAAGHH!!!

HUF
...
HUF
HUF
HUF
MY ARM...

AH!

I don't wanna be in a place like this, where scribbles are every-where

I don't wanna be here.

HEY, IT'S NOT SAFE TO RUN AROUND HERE LIKE THAT.

AAAAGGHH!!

BE CAREFUL.

Only I live in the world that's full of patches.

Everyone else can't see it, so they're fine. But I can see it.

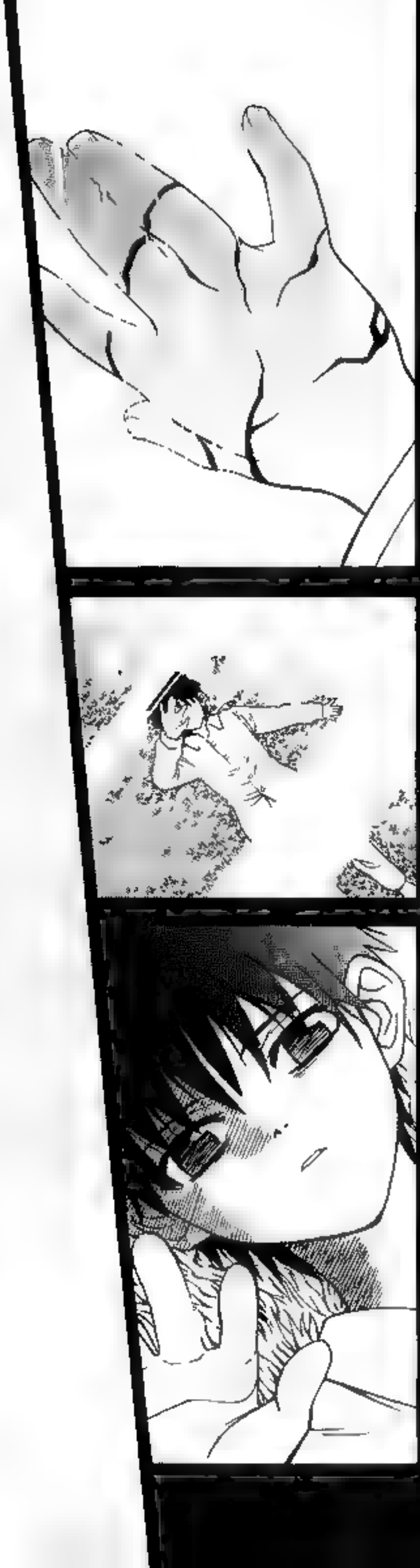
HUF

HUF

HUF

OH...

What if...
Even the sky
started to
look patchy?



What would I do?

After I was discharged from the hospital,
I was sent to live with my relatives.
Then 8 years later, I recieved news that
my father passed away, and it was decided
that I was to move back to the Tohno house.

I met a magician.

When I was little ...

Even though it was for a short amount of time ...

That person believed in my special "sight" when no one else did and helped me figure how to deal with it.

SHIKI, I'M NOT GONNA TELL YOU TO BE A SAINT.

BUT IF YOU'RE ABLE TO ACCEPT WHAT YOU'VE DONE WRONG AND APOLOGIZE FOR IT,

I'M SURE YOU'LL GROW UP TO BE A WONDERFUL PERSON TEN YEARS FROM NOW.

Episode 1

ALRIGHT, AUNTIE. THANKS FOR TAKING CARE OF ME, AND SUCH A LONG TIME TOO.

She was the only teacher who taught me something so important.

SEND MY REGARDS TO UNCLE, TOO.

THANK YOU SO MUCH.

I'VE HAD ALL OF YOUR BELONGINGS SENT TO YOUR HOUSE.

YES... AND YOU TAKE GOOD CARE OF YOURSELF TOO, SHIKI.

I SENT OUT THE THINGS YOU PACKED AWAY, BUT...

OH... I WAS ABOUT TO FORGET.

I SEE. WELL, THANK YOU VERY MUCH.

WE DIDN'T HAVE A BOX LIKE THIS, SO IT MUST BE YOURS.

IT WAS LEFT ON THE TOP OF YOUR DRESSER.

THIS...

TAKE CARE OF YOURSELF OVER THERE, TOO.

?

YOU TAKE CARE TOO, AUNTIE.

Seven nights

WHAT THE HECK IS THIS?

WHEN DID I GET THIS?

Seven nights...?

WELL, I GUESS IT'LL BE MORE USEFUL THAN AN IRON ROD....

HOW DO I RETRACT IT?

A BLADE?

I'M GONNA GET TO SEE AKIHA...

...

GIGH

TOMORROW ...

WHAT'S SHE DOING?

HM?

UM ...

...ME?

.....

TOHNO, I GUESS THERE'S MORE TO YOU THAN MEETS THE EYE.

WHO WAS THAT PERSON?

WHAT ARE YOU TALKING ABOUT, ARIHIKO?

.....

DON'T ACT LIKE YOU DON'T KNOW WHAT I'M TALKING ABOUT. SO I GUESS STARTING TODAY WE'RE GONNA BE RIVALS.

Ciao

I SEE...SHE STARTED IT, *HUH?*

HOW THE HELL DID YOU GET AHEAD OF ME!?

A-AHEAD?

UM... WELL SHE'S THE ONE WHO STARTED WAVING AT ME...

Ciao~!

OH, YUMIZUKA. GUESS WHAT...

Ouch

YOU GUYS ARE ALWAYS SO SILLY TOGETHER.

BESIDES, WHY ARE YOU HERE SO EARLY IN THE MORNING? YOU'VE NEVER BEEN ON TIME.

UM.

WHAT THE HELL ARE YOU TALKING ABOUT, ANYWAY?

WHAT'S GOTTEN INTO YOU?

MY SIS HAS BEEN NAGGING ME. YOU KNOW HOW IT'S DANGEROUS AT NIGHT LATELY?

IT'S 'CAUSE I HAVEN'T BEEN GOING OUT AT NIGHT LATELY, SO I WOKE UP EARLY.

AND I WAS BORED, SO I CAME.

TOHNO-KUN, YOU DIDN'T KNOW...

ABOUT THE SERIAL MURDERS IN THIS CITY?

NAW...I'VE BEEN BUSY PACKING FOR THE MOVE...

YOU HAVEN'T BEEN WATCHING THE TV LATELY?

ALL WHO'S BEEN KILLED WERE FOUND WITH NO BLOOD IN THEIR BODY.

IT'S RUMORED AS "THE PRESENT-DAY VAMPIRE"

A

B

立入禁止 ED OUT 立入禁止 KE

YOU KNOW...I LIVE IN THAT DIRECTION, TOO.

OH...

THAT'S SUPPOSEDLY THE DEAL.

YOU'RE GOING BACK TO YOUR FAMILY'S PLACE ON THE TOP OF THE HILL AFTER SCHOOL TODAY, AREN'T YOU?

OH YEAH.

YEAH.

HEY SATSUKI, THE TEACHER IS ASKING FOR YOU TO HELP CARRY SOME HANDOUTS.

SO IF YOU WANT, WE CAN WALK HOME TOGETHER TODAY...

UM...

HUH? WHAT?

YOU SURE YOU'RE GONNA BE OK?

SO...

~SOB~ The teacher sucks

YOU DON'T SEEM LIKE YOU'RE LOOKING FORWARD TO GOING BACK HOME.

IT'S NOT BECAUSE THINGS DIDN'T WORK OUT WITH YOUR AUNT AND UNCLE, RIGHT?

NO WAY.

KIND OF.

REALLY?

AND IF MY REAL FAMILY IS TELLING ME TO COME BACK, THEN I SHOULD GO BACK.

I JUST DIDN'T WANT TO CAUSE THEM ANY MORE TROUBLE.

AND BESIDES, AT MY HOUSE...

THERE'S SOMEONE I LEFT OUT THERE FOR EIGHT WHOLE YEARS...

BROTHER ...

NO, MY YOUNGER SISTER.

WHO? A WOMAN?

WELL, IF THAT'S WHAT YOU SAY, THEN I GUESS IT'S OK...

WELL, THERE'RE EIGHT WHOLE YEARS TO MAKE UP FOR, SO I'M JUST A LITTLE BIT NERVOUS ABOUT IT.

THAT'S ALL.

UH... UM...

HUH?

YOU KNOW... I NEVER ASKED YOU THIS BEFORE, BUT...

WHY DID YOU HAVE TO STAY AT YOUR RELATIVE'S PLACE THIS WHOLE TIME?

...honestly, I don't know either.

NEVER MIND...

I suffered chronic vertigo anemia, and many other symptoms, so I had to visit the hospital frequently thereafter.

Although I survived the injury somehow.

All I know is that eight years ago I got into an accident that would've normally resulted in death.

But my father made a decision to have me stay with my relatives

My memories within that time frame was a blur, possibly from the trauma of the accident.

YES.

OK, TOHNO, SOLVE THIS PROBLEM.

WELL ... FIRST ...

ARE YOU HAVING ANEMIA AGAIN, TOHNO?

HM?

NO...

DO YOU WANNA GO TO THE NURSE'S OFFICE?

.....

I'VE BEEN TOLD OF YOUR HEALTH PROBLEMS FROM YOUR HOMEROOM

YES.

IF YOU'RE NOT FEELING WELL, YOU MAY LEAVE EARLY.

Ever since that accident ...

OOPS.

I SHOULD'VE JUST RESTED IN THE NURSE'S OFFICE.

BUT IT'S SCARY TO SEE THESE LINES EVERYWHERE.

THAT "SIGHT" IS SOMETHING THAT ONLY YOU WERE GIVEN.

SHIKI...

IF YOU WERE TO PUT THIS ON, YOU WON'T SEE THOSE LINES ANYMORE.

I CAN'T SEE THEM AT ALL!

YOU'RE RIGHT.

BUT SHIKI, THOSE LINES DIDN'T DISAPPEAR.

IF YOU TAKE THOSE GLASSES OFF, YOU'LL BE ABLE TO SEE THEM AGAIN.

OH... REALLY?

THERE'S NOTHING YOU CAN DO ABOUT THAT.

...SHIKI

YOU'LL JUST HAVE TO COME TO TERMS WITH THAT SIGHT AND LIVE WITH IT.

...HMM

FIRST, I NEED TO GO BACK HOME AND COME TO TERMS WITH THAT.

Sigh

COME TO TERMS WITH IT, HUH?

UG...

UGH

HURRY
HURRY
HURRY

HURRY... WHAT?

You know what I'm talking about.

From here, I can catch up to her and strike up a conversation.

That's not what I want to do.

There's only one thing to do.

Then what is it that I want to do?

Go go after her

What am I doing?

ISAKI NATURAL PARK

I have the equipment!

My throat's burning. I can't breathe at all.

HUF HUF

Of course! Who wouldn't get excited over a girl like that?

I can't really express it in words

I don't know.

I don't know.

I don't know, but

Right now I just want to

That woman

Someone once told me that I shouldn't take my glasses off without serious consideration

But I can't even remember that person's name or face right now.

Hm?

HUH?

WHAT THE...?

SHE'S... DEAD...

I sliced her into pieces

I slashed in such a blind of an eye

KILLED HER?

NO... WAY...

It's not me. I didn't ask for this.

COUGH COUGH

I must have had one of my dizzy spells and this is one of those dreams I'm always having.

This is a dream.

THIS ISN'T TRUE...

... UGH

That Shiki Tohno wants to "kill" that woman.

UGH...

It's because I had that thought

UGH... GGG...

But I'M

It should be a dream

There was only one thing in my mind.

NO, I'M WRONG .....

Even if this is a dream, the moment I saw her...

UGH...

OUCH...

WHERE AM I...?

ハァ

HUH? BROTHER?

VS.

WHICH MEANS YOU'RE BROKE?

HOW ARE YOU FEELING, BROTHER?

SO THIS IS...

THE DEMON HOUSE, HUH.

HOW DID I GET HERE?

...BUT

THIS ROOM IS THE ROOM YOU WERE USING EIGHT YEARS AGO.

YOU WERE TAKING TOO LONG GETTING HOME, SO I SENT HER OUT TO LOOK FOR YOU.

I FOUND YOU LYING UNCONSCIOUS AT THE PARK.

MY NAME IS KOHAKU.

AT THE PARK?

The park...

OH... OK...

The blood stains ...

WAS THERE ANYONE ELSE THERE?

WAS THERE ...

WHAT'S WRONG, BROTHER?

NO.

THERE WAS NO ONE ELSE AROUND...

OH... NOTHING.

I THINK I WAS HAVING A DREAM.

UNDER-STOOD.

ARE YOU ALL RIGHT? THE DOCTOR SAID IT WAS JUST ANEMIA...

I'M OK... CAN YOU LEAVE ME ALONE FOR NOW?

YES?

HEY, AKIHA...

I'M HOME.

WELCOME HOME, BROTHER.

ぴちゃ..

SO WAS IT A DREAM THEN?

THERE'RE NO BLOOD SPOTS OR STAINS...

.....

...WELL, THAT'S GOOD.

BROTHER ...

She's totally independent now.

Akiha's changed ...

WELL, IT HAS BEEN 8 YEARS...

Blood!?

Why are you crying?

Akiha?

Why?

WAH

WAH

!?

THE END

THIS IS_

AGAIN_?

A DREAM_?

WOAAAH!

(TV ROOM)_

I BROUGHT YOU A CHANGE OF CLOTHES.

UHOA

GOOD MORNING SHIN SAMA.

HOW DO YOU FEEL TODAY?

MY NAME IS HISUI, AND I WILL BE ASSISTING YOU FROM TODAY.

I'M SORRY, I HADN'T INTRODUCED MYSELF YET.

YOU ARE ...

OH... THANK YOU...

AKIHA-SAMA IS WAITING FOR YOU THERE.

WHEN YOU'RE DONE CHANGING, PLEASE COME WITH ME TO THE LIVING ROOM.

A-ASSISTING ME...

YES, I FORGOT TO MENTION THAT AS WELL. I'M SORRY.

YOU DON'T NEED TO BE SORRY.

YOUR SISTER .. YOU MEAN KOHAKU-SAN?

YES, IT'S ONLY THE THREE OF US RIGHT NOW. AKIHA-SAMA, MY OLDER SISTER, AND ME.

...SO THIS HOUSE IS...

OH, THANKS.

SHIKI-SAMA, THIS IS THE LIVING ROOM.

UM, HISUI-SAN.

CAN YOU TELL KOHAKU-SAN ASWELL?

HISUI.

AND I'LL ALSO CALL YOU "HISUI" INSTEAD.

CAN YOU JUST CALL ME "SHIKI" INSTEAD, 'CAUSE IT FEELS UPTIGHT OTHERWISE.

.....

YES, SHIKI-SAMA. I WILL TELL THAT TO MY SISTER.

YOU COLLAPSED FROM ANEMIA DURING CLASS, BUT YOU TRIED TO WALK HOME BY YOURSELF?

...SO YESTERDAY

YOU MUST BE MORE CAREFUL.

YEAH...

PLEASE BE MORE CONSCIOUS OF THE FACT THAT YOU ARE A MEMBER OF THE TOHNO FAMILY.

YOU ARE THE FIRST-BORN CHILD OF THE TOHNO FAMILY.

AND ALSO, THE CURFEW OF THIS HOUSE IS 7PM.

7PM?

YES. AT 7PM, WE CLOSE THE MAIN GATE, AND AT 8PM WE CLOSE ALL OF THE GATES.

AFTER 10PM, PLEASE REFRAIN FROM WALKING AROUND INSIDE THE HOUSE.

ISN'T THAT A BIT TOO MUCH...

I HAVE...

I... I'LL TRY MY BEST.

ALWAYS ABIDED BY THOSE RULES, BUT CAN YOU NOT DO THE SAME?

YOU DON'T HAVE TO TRY. AS LONG AS YOU GIVE US THE RESULTS, THAT'S FINE.

So harsh

I'M NOT THE KIND OF PERSON TO GIVE AN ADDITIONAL BLOW TO SOMEONE WHO IS SICK

YESTER-DAY WAS SPECIAL.

AKIHA... YOUR ATTITUDE IS A BIT DIFFERENT FROM YESTERDAY ...

DANGER-OUS?

BESIDES, IT'S ALREADY DANGEROUS ENOUGH AT NIGHT THESE DAYS.

ARE YOU AWARE OF IT?

SHIKI-SAMA, SHE'S REFERRING TO THE BIZARRE MURDERS THAT HAVE BEEN HAPPENING IN OUR CITY LATELY.

ANYWAY...

I DON'T KNOW WHAT KIND OF LIFESTYLE YOU LIVED UNTIL NOW...

BUT NOW THAT YOU'VE RETURNED TO THE TOHNO HOUSE, YOU MUST CONFORM TO OUR WAYS.

CONFORM, HUH...

WELL...

IT'S MOSTLY HOW IT WAS EIGHT YEARS AGO... WHY ARE YOU ASKING?

BY THE WAY, AKIHA, DID YOU REARRANGE MY ROOM WHILE I WAS GONE?

I GUESS IT'S TOO NICE THAT I DON'T REALLY FEEL AT EASE...

I'M GOING TO SCHOOL NOW!

I'M NOT DONE TALKING TO YOU, BROTHER!

OH... NO, THAT'S NOT WHAT I MEANT!

ARE YOU REGRETTING THAT YOU CAME BACK TO THE TOHNO HOUSE!?

...BROTHER...

ゴゴゴゴゴ

IT IS MY HOUSE... ISN'T IT?

AKIHA MUST'VE BEEN MAD...

OR ELSE I DON'T DESERVE TO BE HER OLDER BROTHER.

I SHOULD ACT MORE APPROPRIATELY FROM NOW ON...

THAT I LEFT HER ALONE FOR EIGHT WHOLE YEARS...

AND WHEN I DID RETURN HOME, I HAD TO BE CARRIED BACK BECAUSE OF ANEMIA...

I FOUND YOU!

UH...

HELLO.

Episode 3

HAF

HAF

Why am I running away?

Why...

WHOA

EEH

Because...

NO...WAY...

HELLO!

THANK YOU FOR YESTERDAY.

OH, HAVE YOU FORGOTTEN ALREADY?

CHOPPED ME UP INTO PIECES,

WITH A KNIFE, DIDN'T YOU?

YESTERDAY, YOU...

AAAA AAAA GGGG HHHH ...

I thought that was a dream...

UH...

Why...

HAF

HAF

But if it was a dream, then why would that woman appear before me?

If it was a dream, then why am I running away?

EEH!

AAAHH...

TOHNO-KUN?

...OH

MY GOODNESS... THAT FREAKED ME OUT...

I'M SORRY, YUMIZUKA-SAN...

IT'S OKAY, I WAS JUST STARTLED.

NO...IT'S NOTHING.

BUT...WHAT HAPPENED, TOHNO-KUN?

YOU DON'T LOOK TOO GOOD...

There's no way she's here...

A dream...

Yeah... It was a dream...

OH...

I JUST HAD A BAD DREAM THIS MORNING, THAT'S ALL...

MY SCHOOL BAG...

NO...

I'M JUST NOT HUNGRY TODAY...

.....

YOU'RE NOT GONNA EAT, TOHNO?

YOU WERE SPACED OUT DURING CLASS TOO...

THERE'S SOMETHING WRONG WITH YOU TODAY, TOHNO.

OH GEEZ ...

.....

.....

I GUESS YOU HAVE ENOUGH ENERGY TO TALK BACK TO ME.

WHAT'S THAT SUPPOSED TO MEAN, ARIHIKO?

ACTUALLY, YOU'RE ALWAYS LIKE THAT...

WHAT'S WRONG?

OH...

YOU DON'T LOOK TOO GOOD TODAY, TOMO-KUN.

FROM YESTERDAY --

WHAT ARE YOU TALKING ABOUT? OF COURSE YOU CAN!

CAN I JOIN YOU GUYS?

WHAT IS IT, YUMIZUKA-SAN?

OH YEAH, SEMPAI...

OH, ABOUT GOING OUT SOMEWHERE TOGETHER, RIGHT?

ABOUT WHAT WE TALKED ABOUT THE OTHER DAY...

DID YOU HAVE ANYTHING IN SPECIFIC IN MIND WITH WHAT YOU WANTED TO DO?

WELL, HOW ABOUT NEXT WEEKEND THEN?

OOH, THAT SOUND'S GOOD. I WANNA JOIN TOO.

OH, THAT'S A GOOD IDEA.

UMM...THEN HOW ABOUT GOING TO THE AMUSEMENT PARK?

KNOW THIS SEMPAI?

YOU TWO BOTH...

WHAT?

HUH?

OH... REALLY?

WE'VE ALWAYS HAD LUNCH TOGETHER.

WHAT ARE YOU TALKING ABOUT, TOHNO?

WHOA

THAT'S NOT NICE, TOHNO-KUN!!

HOW DID YOU KNOW ABOUT MY MOVING...?

I KNOW THAT YOU MUST BE TIRED FROM YOUR MOVE AND EVERYTHING...

UH... UM...

OH... BUT THAT WAS...

EVEN YESTERDAY, I WAVED AT YOU FROM THE WINDOW, BUT YOU WERE JUST STARING AWAY.

UM...DID I?

YOU TOLD ME ABOUT IT BEFORE, DIDN'T YOU?

PLEASE DON'T TELL ME YOU'VE FORGOTTEN ABOUT ME?

I'M SORRY.

I GUESS I KIND OF FORGOT, CIEL-SEMPAI.

TOHNO, ARE YOU STILL FEELING SICK FROM YESTERDAY'S ANEMIA?

UM... NO, THAT'S NOT IT...

.....

.....

HOW COULD I HAVE FORGOTTEN ...?

YEAH, YOU'RE CIEL-SEMPAI...

SO...

CONTINUING WITH THE STORY ON THE SERIAL MURDERS.

TOHNO-KUN?

EARLY THIS MORNING, AT THE RIVER BED A DEAD BODY WAS FOUND.

WHICH IS POSSIBLY CONNECTED TO THE RECENT SERIAL MURDERS.

TU-RU!

AND THE POLICE ARE QUESTIONING THE CITIZENS LIVING NEARBY ...

THE BODY FOUND TODAY HAD BEEN DEAD FOR THREE DAYS...

Three days...

ARE YOU CURIOUS ABOUT IT TOO, TOHNO-KUN?

OH, IT'S ABOUT THAT VAMPIRE MURDER.

OH, WELL. NOT REALLY...

I auto-matically reacted to the word "murder"...

Could they possibly...

refer to that incident...

OH...YOU'RE NOT WRONG ABOUT THAT.

YOU CHOPPED ME UP INTO PIECES.

WITH A KNIFE, DIDN'T YOU?

OH... IT'S NOTHING.

TOHNO?

SORRY... I'M GONNA GO AHEAD AND GO BACK TO THE CLASSROOM

I don't know the difference between reality and a dream...

Even if I really did kill that girl...

Then today, what was that all about?

TOHNO-KUN

A ghost? Yeah right...

SO... WHY DON'T WE...

WE LIVE IN THE SAME DIRECTION.

YUMIZUKA-SAN...

TODAY'S MY DAD'S BIRTHDAY.

SO,

MY FAMILY'S GONNA STAY OVER AT THE CENTURY HOTEL TONIGHT AND HAVE DINNER AT THE RESTAURANT.

OH... THAT'S COOL.

UM...

SO WHEN IT'S TIME FOR MY BIRTHDAY....

IT'S REALLY YUMMY ITALIAN RESTAURANT ...

THAT PLACE IS OFTEN FEATURED IN MAGAZINES...

HEY, TOHNO-KUN...

DO YOU REMEMBER OUR WINTER IN THE 8TH GRADE?

AA..

AA..

HUH?

OH... UM...

DO YOU REMEMBER HELPING SOME GIRLS FROM THE BADMINTON TEAM?

I GUESS YOU DON'T REMEMBER THEN...

KNOW ABOUT THAT?

...BUT HOW DID YOU...

OH... YEAH.

I WAS IN THERE, TOO.

ON THAT WINTER EVENING...

We knew that the door of the PE storage room gets stuck easily, but...

At first, we thought "someone would come help us soon,"

OPEN!

PLEASE, OPEN!

But no one came, even after a few hours have passed...

JH

JH

I know this is gonna sound extreme, but at that time, we thought we would've froze to death.

It was so cold that day ..

Aahhh

HAF

HAF

SOME-ONE_

SOMEONE PLEASE HELP US_

JF

JGH

...!!

IS SOMEONE IN THERE?

And then ...

The door that we thought would never open, just opened so easily...

ARE YOU GUYS OK?

I was so relieved...

When I saw you talking to us so calmly...

AND THEN I REALIZED AT THAT MOMENT,

MUST BE SOMEONE JUST LIKE TOHNOI-KUN...

BUT THE ONE WHO ACTUALLY HELPED ME, AT THAT MOMENT, WHEN I NEEDED IT...

THAT THERE WERE ALL THESE PEOPLE AROUND ME WHO SEEMED RELIABLE...

I SEE...

I JUST HAPPENED TO BE THERE AT THE RIGHT TIME...

BUT YOU'RE OVERESTIMATING ME, YUMIZUKA-SAN.

...I'M REALLY NOT THAT RELIABLE...

I KNOW YOU'LL STILL HELP ME, AS IF IT'S NOTHING.

REGARDLESS OF TIME OR PLACE...

NO, I DON'T THINK SO. I BELIEVED IN YOU.

IT'S OK.

THAT'S WHAT I BELIEVE, SO LET ME BELIEVE IT.

UM...

WELL THAT IS YOUR CHOICE, BUT...

RIGHT?

SO IF I'M IN TROUBLE AGAIN...

HMM...

THEN YOU'LL COME TO MY AID, RIGHT?

IF IT'S SOMETHING I CAN DO, THEN I WILL...

...YEAH ...I GUESS ...

I'LL SEE YOU AGAIN TOMORROW AT SCHOOL.

OH, WELL. I'M GONNA GO THIS WAY, SO...

OK, SEE YOU LATER...

I HOPE YOU CHEER UP SOON!

TOHNO-KUN!

SOMETHING I CAN DO, HUH...

Just as I expected. I don't see any blood stains or anything.

The park from yesterday ...

YOU DROPPED YOUR SCHOOL BAG.

COULD YOU NOT CAUSE ME ANY MORE TROUBLE?

I guess I've gone mad...

The woman I killed in my dreams is talking to me.

And I'M talking back to her...

IT SOUNDS LIKE WE CAN UNDERSTAND EACH OTHER...

THEN FOLLOW ME....

Episode 3

HOW MUCH FURTHER ARE YOU GONNA GO?

I didn't have any specific destination in mind...

But I just wanted to escape. I find it so difficult accepting this as reality.

WHEN THERE'S NO ONE ELSE AROUND ME, RIGHT?

IT WOULD LOOK CREEPY TO OTHERS IF THEY SAW ME TALKING TO MYSELF.

TO WHEREVER I DON'T THINK ANYONE WILL COME NEAR.

...SO

SINCE IT APPEARS AS IF I'VE GONE INSANE.

WHAT DOES A HALLUCINATION WANT WITH ME?

THAT'S NOT A NICE THING TO SAY.

.....

YOU'RE...

YOU'RE WRONG...

NO...
I...

YOU RAN AWAY FROM ME EARLIER 'CAUSE YOU HADN'T FORGOTTEN ABOUT IT, RIGHT?

NO, I'M NOT WRONG.

YOU SUDDENLY CHOPPED ME UP IN TO SEVENTEEN PIECES FOR NO APPARENT REASON.

IT TOOK ME NEARLY A WHOLE DAY TO REVIVE MYSELF!

IT REALLY HURT BADLY.

I NEARLY WENT MAD BECAUSE IT WAS SO PAINFUL,

BUT THEN IT HURT SO BAD THAT I RETURNED TO SANITY.

AS IF I COULD UNDER-STAND...

CAN YOU EVEN UNDERSTAND HOW IT FEELS, TO REPEAT THAT FEELING,

FOR AN ENTIRE NIGHT?

BESIDES, A DEAD PERSON CAN'T COME BACK TO LIFE.

AFTER BEING CHOPPED UP INTO PIECES?

OF COURSE I'M NOT, WHAT KIND OF HUMAN COULD REVIVE THEMSELF...

Not human?

-Huh-

WELL, YEAH.

BUT I'M NOT HUMAN.

IF YOU'RE NOT HUMAN, THEN WHAT THE HELL ARE YOU?

S...

STOP MESSING WITH ME.

GENERALLY I'M REFERRED TO AS A "VAMPIRE".

WELL...

ACCORDING TO YOU GUYS, SOMETHING LIKE A MONSTER THAT LIVES BY CONSUMING HUMAN BLOOD.

YEAH, A VAMPIRE.

A... VAMPIRE ?

THEN HOW WOULD YOU EXPLAIN THE FACT THAT I'M STILL ALIVE AFTER YOU KILLED ME?

YOU'RE LYING. THERE'S NO SUCH THING AS VAMPIRES...

WHO ARE YOU, ANYWAY?

YOU KILLED ME SO SKILLFULLY.

AND WHAT ABOUT YOU THEN?

I'M JUST A REGULAR HIGH SCHOOL STUDENT.

WHO AM I...?

ALRIGHT, I'VE MADE UP MY MIND.

HMM...

I'M GONNA HAVE YOU HELP ME OUT.

HELP YOU OUT?

WITH KILLING AN ENEMY VAMPIRE.

YOU KNOW THE SERIAL MURDERS GOING ON IN THIS CITY LATELY.

YOU KNOW ABOUT IT, DON'T YOU?

OH, YOU'RE TALKING ABOUT THE MURDERS WHERE THE BLOOD WAS DRAINED FROM THE VICTIMS' BODIES...

...?

...SO YOU'RE SAYING ...

All the victims were found drained of blood.

Oh...

YEAH, THAT'S THE ONE I'M LOOKING FOR.

Everyone's calling it a "present-day vampire".

IT'S A FUNNY THING. EVERYONE'S SAYING, "COULD IT BE THE WORK OF A VAMPIRE?"

BUT NO ONE'S ACTUALLY DOING A VAMPIRE HUNT.

IF this is...

If this isn't a dream or a hallucination, then what is it?

And on top of that, the one I killed was a vampire.

But it turns out that it was what really happened ...

At first I thought I had a dream where I killed someone...

...SO TO HELP YOU, WHAT DO YOU PLAN FOR ME TO DO?

This is a joke...

And now she's telling me to help her out.

I WANT YOU TO BE MY SHIELD.

A SHIELD ...?

I NEED TO REST TWO MORE DAYS BEFORE I AM BACK IN NORMAL CONDITION.

BECAUSE OF WHAT YOU DID TO ME, I'M VERY WEAK RIGHT NOW.

KWAA!

SO IF I WERE TO BE ATTACKED BY THAT VAMPIRE BEFORE I RECOVER, I WOULD BE IN DANGER, WOULDN'T I?

IT'S JUST A CROW ...

HM?

WHAT DO YOU MEAN, YOU'VE ALREADY BEEN FOUND...?

AW MAN, I'VE ALREADY BEEN FOUND.

HUH?

IT'S COMING.

WHOA!

YOU'VE GOTTA BE KIDDING ME...

JUST LOOK UP!

OUCH... WHY THE HELL DID YOU DO THAT!?

RUN...

IT'S THE ENEMY'S FAMILIAR.

WHAT THE HELL WAS THAT...?

WHAT THE...

A FAMIL-IAR*...?

SIGH

OH MY... THIS IS BAD NEWS.

WHAT?

YOU'LL REALLY HAVE TO BE MY SHIELD.

NOW THAT I'VE BEEN FOUND...

*Familiar An attendant spirit, often taking animal form http://en.wikipedia.org/wiki/Familiar

WAIT A MINUTE!

FIRST, I NEED TO FIND A SAFE PLACE TO HIDE AND RECOVER.

YOU'D BE MUCH BETTER OFF BY YOURSELF!

YOU SAW ME EARLIER, WHAT COULD I EVEN DO?

AND AREN'T YOU SOME HOTSHOT BLOODTHIRSTY KILLER? C'MON, LET'S GET GOING.

I DON'T THINK SO.

I'M JUST A NORMAL HUMAN BEING!

NO...

'CAUSE IT LOOKS LIKE I'VE USED UP ALL MY REMAINING POWERS JUST NOW.

UH...

BUT...

.....

FINE, THEN YOU CAN JUST WATCH OUT FOR ME WHILE I REST.

OH, C'MON!

DON'T GET THE WRONG IDEA.

EITHER YOU HELP ME...

OR YOU DIE HERE.

YOU DON'T HAVE THE RIGHT TO REFUSE.

DAMN IT...

UH...

THEN IT'S A DEAL.

...SHIKI TOHNO.

UNFORTUNATELY I'M JUST AN ORDINARY STUDENT.

MY NAME IS ARCUEID BRUNESTUD. IT'S A LONG NAME, SO JUST CALL ME ARCUEID.

I'M A VAMPIRE CATEGORIZED AS ONE OF THE TRUE ANCESTORS.

ALRIGHT, WELL NICE TO MEET YOU, SHIKI.

I'M GONNA MAKE SURE YOU TAKE PROPER RESPONSIBILITY ...

FOR KILLING ME.

How could this be?

What the ...

Episode 4

YEAH, THIS ROOM LOOKS NICE.

HE'S PROBABLY FOUND MY PLACE BY NOW...

SINCE VAMPIRES CAN'T BE ACTIVE DURING THE DAY TIME ANYWAY...

I'M GONNA SLEEP UNTIL THE SUN GOES DOWN.

WE'LL HIDE HERE TODAY.

HOTEL CENTURY

OH, NO IT'S FINE, 'CAUSE I'M...

BUT AREN'T YOU...

A VAMPIRE TOO?

THE WOUNDS YOU INFLICTED ON ME HAVEN'T HEALED QUITE YET.

PHEW...

IT LOOKS LIKE I'M AT MY LIMIT NOW.

HE, HEY...

MAKE SURE YOU WAKE ME UP WHEN IT'S NIGHTTIME.

ALRIGHT, WELL. I'M COUNTING ON YOU, SHIKI.

...PHEW.

HEY, WAIT...

SHE'S...

.....?

FALLEN ASLEEP ALREADY?

SHE'S SO
[illegible]
WHEN
SHE'S
BLEED

SHE
[illegible]
[illegible]
ME?

SO WOULDN'T
SHE THINK
THAT I'D
TRY TO
RUN AWAY
AT ANY
MOMENT?

I WAS
KIND OF
FORCED INTO
COMING HERE
WITH HER

If she hadn't ...

Then I'd be dead by now.

When that dog monster came after me, I couldn't even move a single step

If she hadn't stood in front of me...

Even now...

It wouldn't make a difference whether I'm here or not.

If that monster came attacking at us right now. I'd be helpless.

So in that case

So how could I even be useful at all?

Even if I left her side...

There wouldn't be a problem ...

Blood...

If I run
enough now,
then I
could go
talk to my
normal life

ゴゥゥ

SHIRL

HEY! WHERE THE HELL WERE YOU!?

YOU'RE AWAKE ALREADY...

I WOKE UP, THE SUN WAS ALREADY DOWN,

AND YOU WEREN'T HERE...WHAT WERE YOU DOING?

OH...

YOU'VE BEEN SEEN BY A FAMILIAR, SO YOU'RE NOT SAFE EITHER!

BE CAREFUL!

I JUST ...

WENT OUT TO GO BUY SOME STUFF...

The Idea that I Might've tried to run away doesn't even cross her mind?

WHAT WERE YOU GONNA DO IF YOU WENT OUT AND THAT BLACK DOG ATTACKED YOU AGAIN?

YOUR ENEMY IS A VAMPIRE, YOU KNOW.

HERE...

YEAH...

SHIKI, ARE YOU LISTENING TO ME?

to

...SINCE THERE WAS BLOOD OOZING THROUGH YOUR CLOTHES.

I DON'T KNOW IF IT WILL WORK ON A VAMPIRE.

BUT I BOUGHT SOME BANDAGES AND STUFF ...

SO YOU WENT OUT TO BUY ALL THIS?

UM YEAH...

.....

OH WOW, YOU'RE RIGHT. I DIDN'T EVEN REALIZE IT GOT LIKE THIS...

...I SEE.

YOU'RE A GOOD PERSON.

I don't understand why either, but...

ANYWAY, I'M THE ONE WHO GOT MYSELF INVOLVED IN THE FIRST PLACE...

I'm the one who killed her.

If that's the truth...

What I did won't go away.

But she's alive.

So...

At least on that part.

So I should be genuinely happy.

I'LL AT LEAST HELP YOU WATCH OUT.

THEN CAN YOU HELP ME WITH SOMETHING ELSE NOW?

YEAH.

HUH?

YOU KNOW...

.....

WHAT IS IT, SHIKI?

HUH!? WHY?

YOU'RE ON THE DUMBER TYPE IN THE VAMPIRE CATEGORY, AREN'T YOU?

NORMALLY, YOU WOULDN'T SEAL YOUR WOUNDS WITH PACKING TAPE.

THE CUTS YOU MADE WON'T STICK BACK AT ALL.

SO I HAD TO RECONFIGURE THE SYSTEM ALL OVER AGAIN AND STICK EVERYTHING BACK TOGETHER.

I JUST DIDN'T HAVE ANYTHING ELSE THAT WORKED.

I KNEW THAT.

HEY...DON'T MOVE, IT'S GONNA SHIFT.

I GUESS SO, BUT...

TO KEEP MYSELF TOGETHER, AS LONG AS IT WORKS.

SO IT DOESN'T MATTER IF I USE BANDAGES OR PACKING TAPE...

Those were the wounds that I inflicted on her...

...come to think of it.

KM?

ARE YOU DONE, SHIKI?

:

KM...

I WONDER IF I HAVE ANY SCISSORS WITH ME.

YEAH.

AS SOON AS I CUT THE TAPE.

WHY DID THIS...

.....

UM, WELL...

WHAT IS THAT?

SO THIS IS THE KNIFE THAT YOU USED TO CHOP ME UP...

HMMM

BUT...

THE BLADE LOOKS QUITE SHARP...

...SHIKI.

I THOUGHT YOU USED SOME HIGH LEVEL CONCEPT WEAPON, BUT...

THAT'S ODD.

HOW WERE YOU ABLE TO KILL ME?

Episode 5

I FOUND HER...

WHAT DO YOU MEAN, HOW WAS I ABLE TO KILL YOU...?

SHIKI ...

YOU MUST'VE DONE SOMETHING SPECIAL.

BECAUSE WITH THIS KNIFE ALONE, YOU SHOULDN'T BE ABLE TO KILL OR EVEN INFLICT A DEEP WOUND ON ME.

SPECIAL ...?

-Oh

I CAN SEE...

THESE LINES...

WELL, I DON'T REALLY KNOW WHAT IT IS, BUT...

HM?

Whether I see a living creature or a rock or anything. I can see those lines.

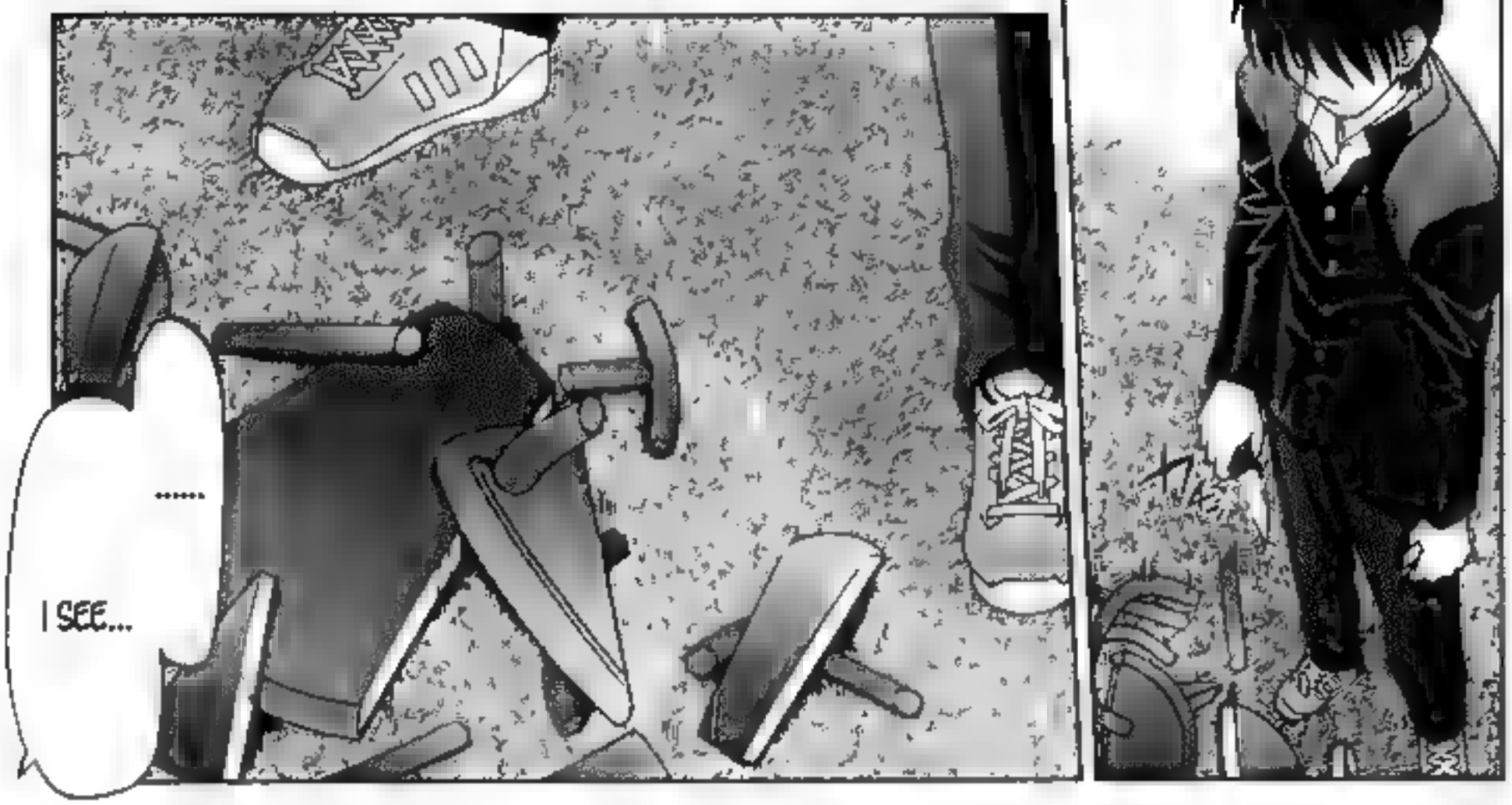
I can sever it, if I trace those lines with a cutting tool.

Hey!

Huh?

Oh. Ok...

Could you demostrate it for me right now?


.....
I SEE...

IT'S "THE EYES OF DEATH PERCEPTION" ...
THEN YOU CAN KILL EVEN ME.
IN THAT CASE...

"EYES OF DEATH PERCEPTION"...?

YES...

YOU CAN SEE THAT INFORMATION OF "DEATH" EXPRESSED IN "LINES".

IN OTHER WORDS, A DESIGNATED "TIME OF DEATH".

ALL THINGS ARE GIVEN A PREDETERMINED TIME OF DESTRUCTION FROM THE MOMENT OF ITS BIRTH OR ORIGINATION...

I CAN SEE...

"DEATH" ?

YOU HAVE THE SIGHT THAT ENABLES YOU TO KILL ALL THINGS.

WHICH MEANS,

YOU'RE A LOT MORE OF A MONSTER THAN I AM.

SO IN THAT SENSE...

YOU CAN KILL ANYTHING REGARDLESS OF EXTERNAL FACTORS OR MAGICAL FACTORS.

A MON-STER...

Mean death

z

All of these "lines"

!?

.....

WE DO NOT ALLOW PETS IN HERE, SO...
EXCUSE ME, SIR?
EH?

I THOUGHT I SAW A BIG DOG RIGHT HERE...

MY HEAD ...

WHAT'S WRONG, SHIKI?

...OUCH.

THIS IS...

WELL THEN...

IT'S TIME FOR DINNER.

ZZZ

...SHIKI.

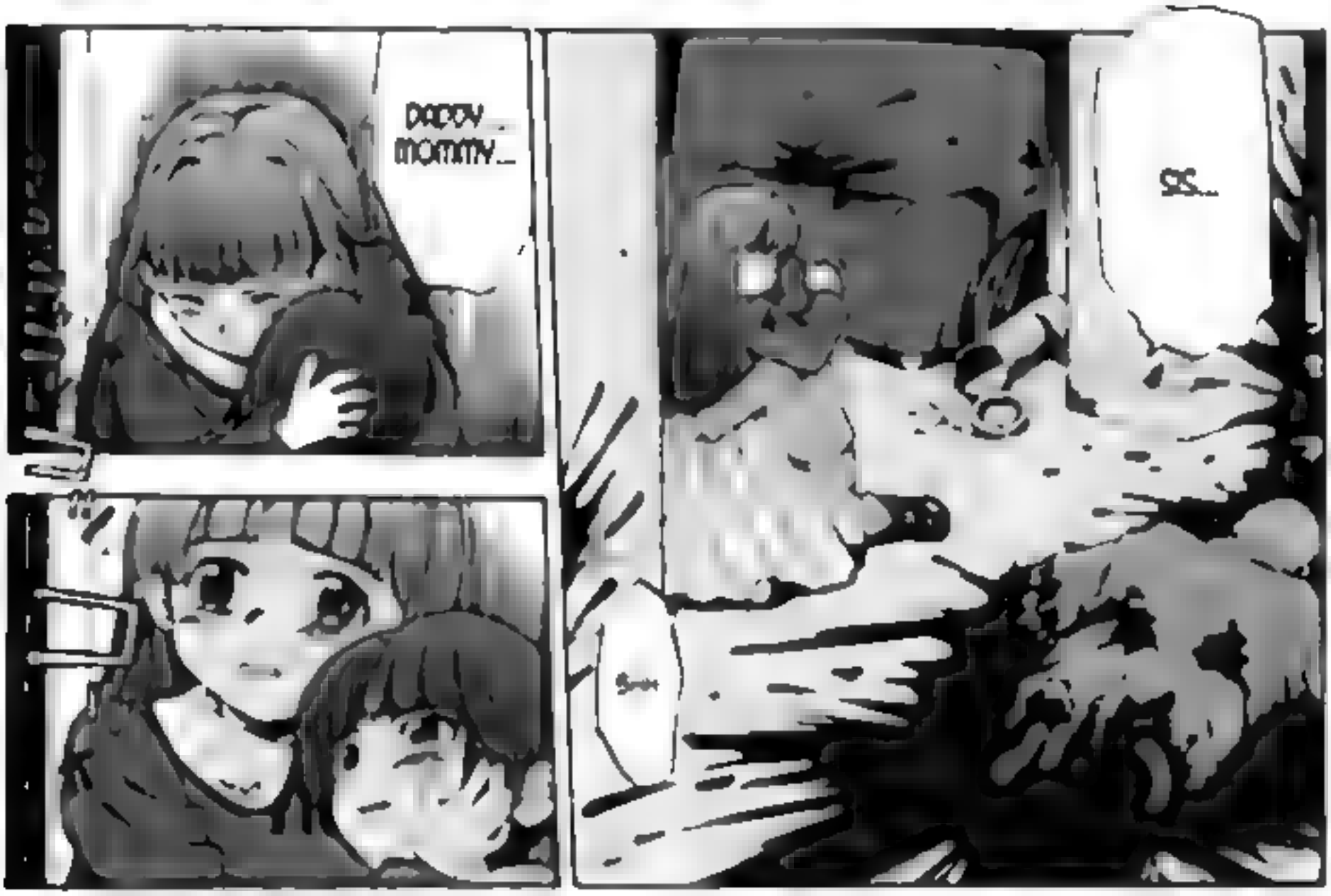
WHAT THE...

!?

HOTEL CENTURY

LET'S GET OUT OF HERE.

In Art
In Art


DADDY...
MOMMY...
SIS...

.....
IT'S THE UPPER LEVEL ...

WHERE ARE WE GOING!?

!

!?

GO AHEAD IN THAT DIRECTION.
SYA...
SYA...

JUST GO!

What the hell is going on.?

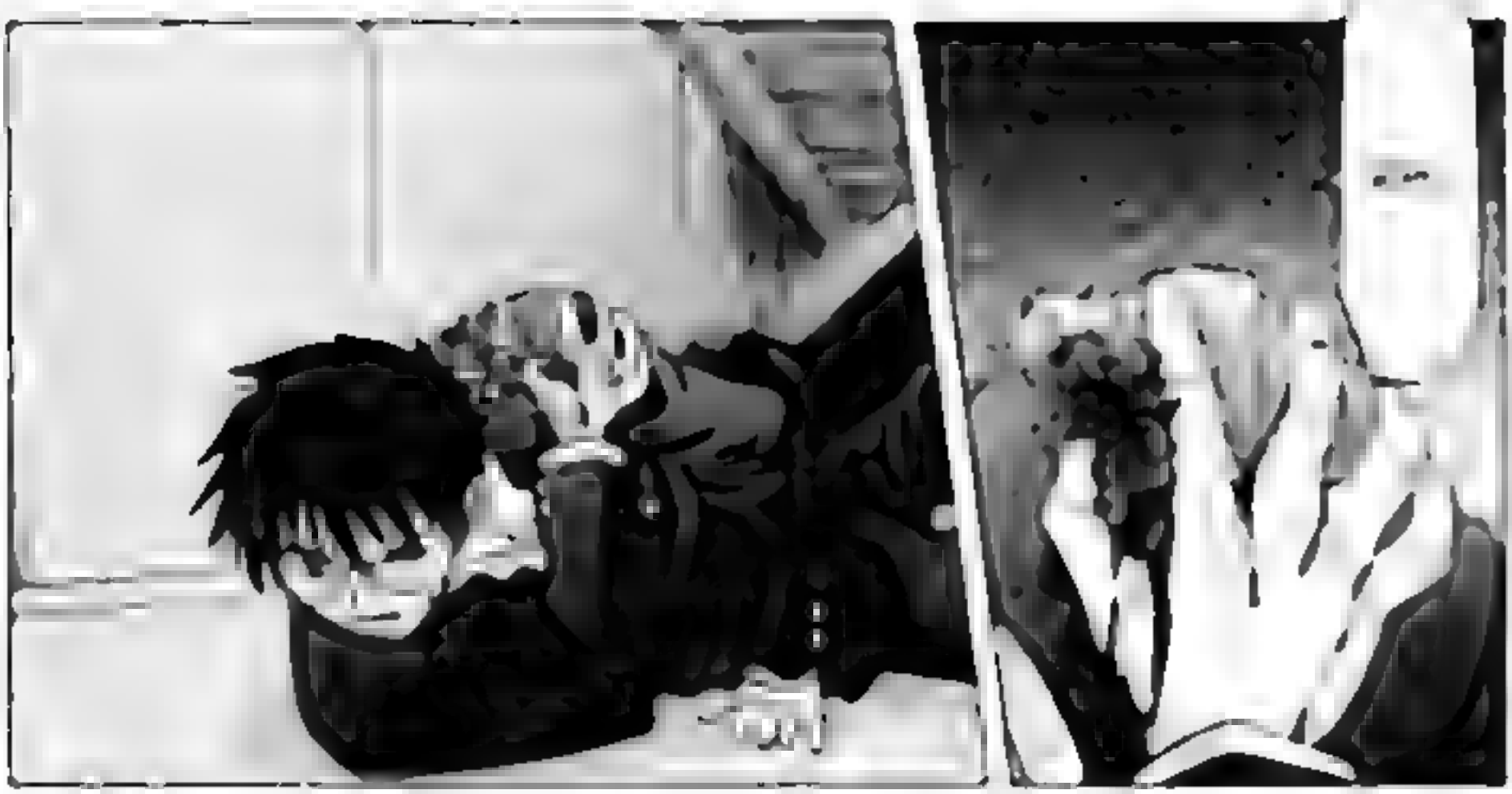
Damn it, what's with this.?

OUCH..

What is...

!

Episode 6
AGE



UGH...
OW...

2000

UGH
COUGH
COUGH
UGF ..
AH ..

UG...

HAF

HAF

OUCH...

CRAP
....

UGH...

YOU... DAMN...

AGFH!

ROOOMMMRR

HUH?

Z..

GRRR

GRRR

UGF

UGF

...BLOOD...

UGH...

I...

UGH...

My headache... It's stronger than before...

THOSE USELESS LITTLE SPECS... THEY CAN'T EVEN FINISH OFF A PIECE OF MEAT.

ズ.

ズン

ANGE
CHAT

ごめんね

That he's ...

But... I feel my whole body calling out to My Mind...

I don't know...

EAT IT.

The ENEMY!

WELL ...

FINALLY, WE MEET...

ARCUEID BRUNESTUD...

...NERO
...

NERO CHAOS...

I CAN'T BELIEVE YOU'D BE A PART OF A RIDICULOUS GAME LIKE THIS...

IT'S ALMOST LIKE A BAD DREAM...

INDEED.

EVEN FOR ME, THIS IS A BAD DREAM.

NEVER IN MY WILDEST DREAMS HAVE I THOUGHT TO BE PUT IN THE POSITION OF THE EXECUTOR OF THIS RECKLESS GAME.

I AGREE.

I JUST SCRATCHED IT A LITTLE WITH THAT OTHER ONE EARLIER.

HEY, YOUR ARM...

...SHIKI, WE'RE GONNA GET OUT OF HERE.

...GET OUT OF HERE?

!?

THIS IS YOUR END.

THERE'S NO EXIT.

I DON'T KNOW ABOUT THAT.

Um..

WELL...

Z..

KO
KO

WOOOOAAAAHH

WHOA
RUN, SHIKI.

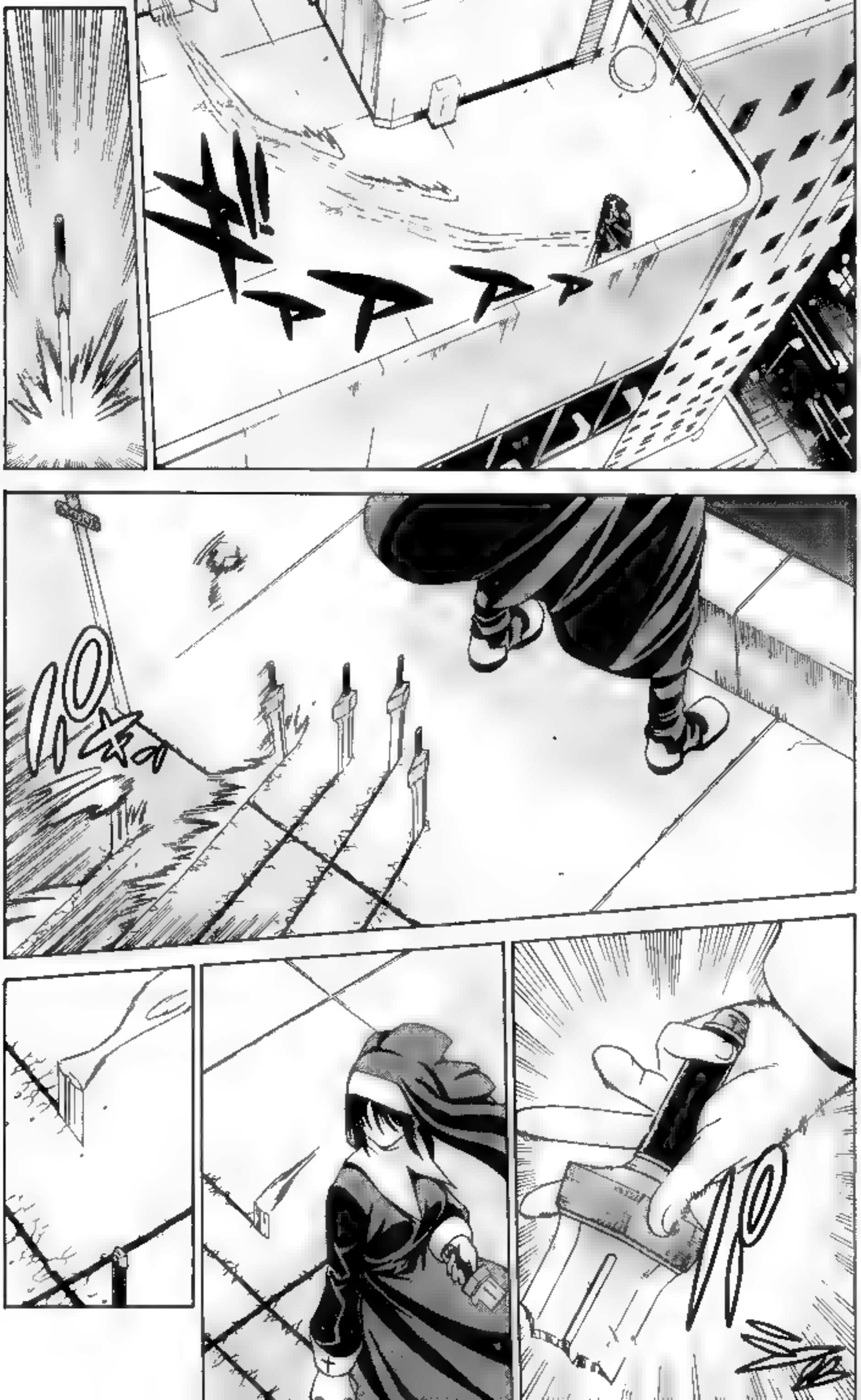
HOW BRUTAL...

.....
SHE'S TRYING TO CONTAIN ME, ISN'T SHE?
HOWEVER ...

NOT GOOD ENOUGH...

THE NEXT TIME I SEE YOU, I WILL TAKE YOUR LIFE.

PRINCESS OF THE TRUE ANCESTORS.



IMPRESSIVE, NERO...

IT LOOKS LIKE HE CAN ESCAPE IF IT'S JUST A MAKESHIFT BARRIER...

AND THIS...

IS BECOMING A MESSY SITUATION...

Episode 7

HELLO, THIS IS THE TOHNO RESIDENCE.

...YES.

HOW MAY I HELP YOU?

...OH, YOU NEED TO SPEAK TO SHIKI-SAMA?

SHIKI-SAMA IS...

KOHAKU ...

HELLO, THIS IS HIS SISTER SPEAKING. HOW MAY I HELP YOU?

I'M INUI. PLEASED TO SPEAK TO YOU.

OH... YOU'RE HIS SISTER...?

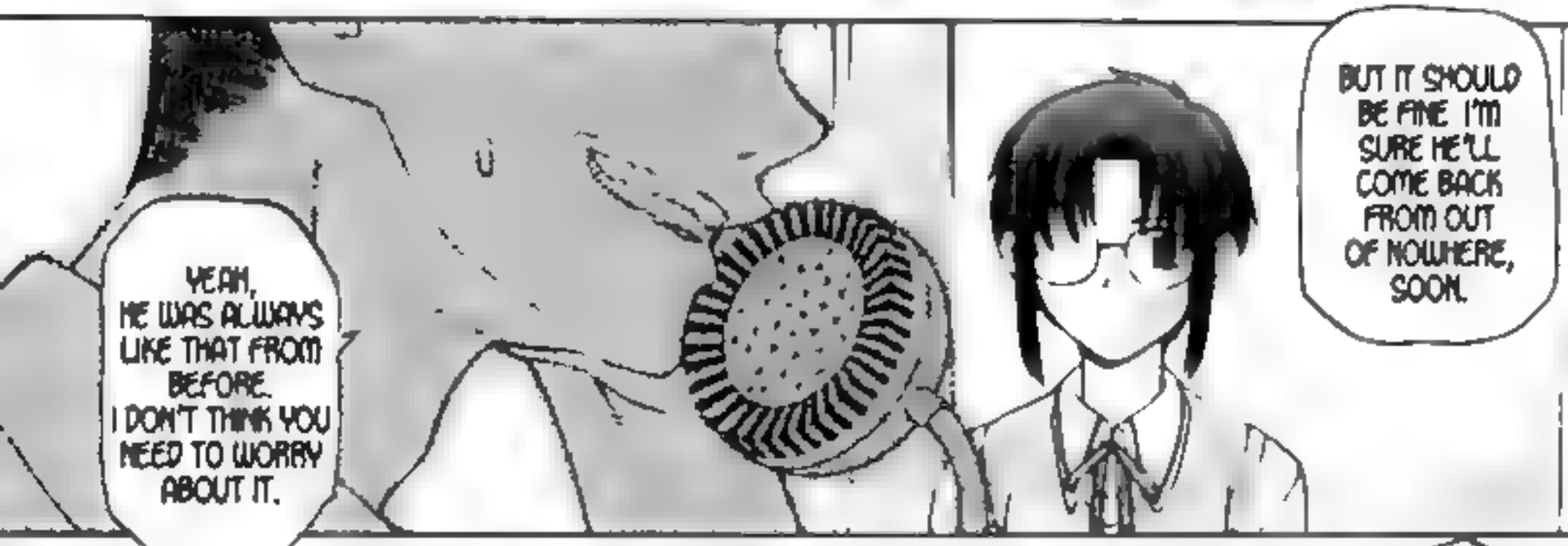
SO I WAS WORRIED.

OH, WELL TOHNO DIDN'T COME TO SCHOOL TODAY...

SO WHAT IS IT THAT YOU NEED...?

HUH?
ACTUALLY, MY BROTHER HASN'T RETURNED HOME SINCE YESTERDAY. DO YOU HAVE ANY IDEA WHAT MIGHT'VE HAPPENED TO HIM?

WELL, UM, HE STAYED OVER AT MY PLACE LAST NIGHT.
IT'S NOT COOL THAT HE DIDN'T MENTION IT TO YOU...


YEAH, HE WAS ALWAYS LIKE THAT FROM BEFORE. I DON'T THINK YOU NEED TO WORRY ABOUT IT.
BUT IT SHOULD BE FINE. I'M SURE HE'LL COME BACK FROM OUT OF NOWHERE, SOON.

T222
T222
SO YEAH, OK, WELL LATER THEN!

SHIKI-SAMA HASN'T SHOWN UP IN SCHOOL EITHER?

AKIHA-SAMA...

DRIN↓

SO TOHNO-KUN WASN'T HOME?

NO...SOUNDS LIKE HE HASN'T BEEN HOME SINCE YESTERDAY.

PHEW... OH MAN, THAT WASN'T GOOD...

OH YEAH.

MAN, WHERE THE HELL DID HE GO...?

YUMIZUKA DIDN'T SHOW UP TODAY EITHER.

...BROTHER...

NEXT TIME, I WILL TEST YOU, SO MAKE SURE YOU STUDY IT WELL

YOU MUST FINISH READING THIS BOOK BY TOMORROW

SEE YOU TOMOR-ROW THEN

!?

Let's play.

HAHAHA...

HAHAHA...

AKIHA.

What...
Why...

What
...

I couldn't see these yet...

During that time.

...Sigh...

YOU CAN SAY THAT YOU HAVE "THE EYES OF DEATH PERCEPTION" BECAUSE IT WILL BE NECESSARY IN THE FUTURE.

GOD WOULDN'T HAVE GIVEN YOU THAT POWER WITHOUT ANY PURPOSE.

THERE'S A MEANING BEHIND YOU HAVING THAT ABILITY.

It was never like that before...

BUT... IT'S STRANGE...

Teacher ...

To... Feel

Like I want to...kill

WHAT ARE YOU TALKING ABOUT?

YOU'RE A HOTSHOT KILLER, AREN'T YOU?

UH...

NO...

IT'S NOT LIKE THAT!

It's not like that.

I never thought of wanting to kill anyone...

Never ...

A DREAM ...

WHERE...

AM I...

IT LOOKS LIKE YOU'RE FINALLY AWAKE.

【真月譚】
月姫 1.

作画
佐々木少年
原作
TYPE-MOON／「真月譚 月姫」製作委員会

BLUE BLUE GLASS MOON, UNDER THE CRIMSON AIR.
TSUKIHIME

真月譚 月姫 1.
佐々木少年
TSUKIHIME

C110-1
発行
メディアワークス

9784840227179
ISBN4-8402-2717-9
C9979 ¥600E
MediaWorks
発行●メディアワークス
定価：本体600円 ※消費税が別に加算されます
雑誌 49055-73
©TYPE-MOON／「真月譚 月姫」製作委員会

BLUE BLUE GLASS MOON UNDER THE CRIMSON AIR.
TSUKIHIME